

- OBJECTIVE** To find challenging work with an organization that requires strong creative, design, and production skills.
- EDUCATION** **The Ringling School of Art and Design**, Sarasota, Florida
Attained Bachelor of Fine Arts in Illustration in August, 1991. Subjects studied include illustration, portrait and life study, typography, and graphic design.
- Palm Beach Community College**, West Palm Beach, Florida
Attained AA degree August, 1991. General subjects studied, including still-life and figure drawing.
- QUALIFICATIONS** Proficiency on both Mac and PC using applications such as Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Adobe Acrobat, QuarkXpress, and Pagemaker. Over ten years of experience in publishing and design. Highly skilled in producing magazines, publications, illustrations, graphics and maps. Proficient in creating Adobe PDF files. Possess a strong understanding of typography and font management. Also possess excellent Internet skills and technical troubleshooting ability. Excellent language skills, including French and Spanish. Ability to schedule projects, meet deadlines and work under pressure.
- WORK EXPERIENCE**
- February 2005 to present **Visitor's Choice Magazine, Flathead Living Magazine** Bend, Oregon
Art director for a series of travel guides for various regions throughout the Northwestern US. Currently serving as art director whose duties include pagination, all layouts, managing assistant designers and a production manager, ad design and overall creative direction for 10 annual magazines and 1 quarterly lifestyle magazine.
- February 2004 to January 2005 **SeaPrint**, Seattle, Washington
Served as in-house graphic designer at a large commercial printing company and art director for 40-page monthly trade magazine. Duties include oversight of art department, maintaining a structured work environment and meeting client and press deadlines. Also responsible for pre-flighting digital files and press-checks.
- May 2003 to June 2003 **Seattle Magazine**, Seattle, Washington
Served as freelance production manager for the Summer 2003 issue. Duties included ad design and production, ad trafficking, image searching, working with the art director on editorial layout, and project coordination with pre-press and printer.
- January 2003 to February 2004 **The Seattle Times**, Seattle, Washington
Provide support as reserve designer in the Advertising Production department. Duties include coordination with sales department to produce ads of superior quality on short deadlines.
- April 2000 to June 2001 **WHERE Magazine**, Seattle, Washington
As art director responsibilities included complete layout and design of a monthly publication, plus an annual Seattle street map and cruise guide for the Bell Street Pier Cruise Terminal, ad design and production, and selection of photos. Also responsible for scheduling of all office deadlines.
- October 1999 to April 2000 **Amazon.com**, Seattle, Washington
Produced animated online greeting cards on a freelance basis.
- July 1998 to July 1999 **Free Press Magazine**, West Palm Beach, Florida July 1998 to July 1999
As Art Director, responsible for complete design and layout of a biweekly publication. Duties included media relations, photography, sub-contracting of photographers, production assistance, pre-press, illustration, and general project coordination.
- January 1996 to 1998 **Boca Raton Magazine**, Boca Raton, Florida
Production management, layout and ad design on a freelance basis. Created four-color spot illustrations for feature articles.
- May 1995 to January 1996 **Sykes, Tancer & Associates**, West Palm Beach, Florida
Produced print advertising, specialized print promotion and marketing materials for high-end local businesses and industry.
- August 1994 to August 1995 **Boner and Associates**, West Palm Beach, Florida
As an in-house designer for a high-end public relations and marketing firm, produced print ads for local press, as well as promotional and marketing materials for local and national clients.

Personal and professional references available upon request.